

Ken Goldstein

he/him/his

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Career Summary

Recently in a workshop, I was asked to write a professional mission statement. As a designer and professor, I defined my mission as, “to create environments for stories to unfold whether real or fictional”. I then felt uncomfortably pretentious and refined it to become “to plan and solve problems”. I have been working as both a set designer and educator for over 20 years, and an administrator for nearly ten.

I design plays, musicals, corporate theatre, and experiential spaces; I am also the Chair of the Department of Theatre Arts and a professor at the State University of New York at New Paltz. In that capacity, I design traditional and experiential education opportunities for students, and design solutions to refine and facilitate the mission of the department.

Academic Employment

Chair/Professor of Design

2017 to present

Department of Theatre Arts
State University of New York at New Paltz

Department Overview:

- Bachelor of Arts in Theatre Arts
 - Concentrations in Performance, Design/Technology, and Theatre Studies
 - 150+ Majors, 45+ Minors—approximately 25%-30% Transfer Students
- Ten Fulltime Tenure/Tenure Track Faculty, One Visiting Lecturer, Two Professional Faculty, One Administrative Assistant
- Production Season typically consists of four full productions, two student produced projects, one to three staged readings in two departmental venues. Seasonal Budget \$75,000 - \$85,000 including non-faculty guest artists
- National Association Schools of Theatre (NAST) Accreditation

Some achievements include:

- Recruitment of faculty to better align faculty representation with student population and increase opportunities for diversity of voice within the curriculum and production season.

- Coordinate student recruitment efforts with other campus departments such as Educational Opportunity Program (EOP).
- Revised Production Practices and Guidelines to more closely reflect the best practices of the profession and support the academic pursuits of students.
- Started the BIPOC Alumni Advisory Board
- Created and managed Social Media presence for the Department to better connect with prospective students, current students, campus and local community and alumni.
- Created and maintained departmental, production, and foundation budgets.
- Secured the financial sustainability of the department by focusing on development of external funding sources and nurture relationships that serve to support departmental efforts.
- Reorganized departmental accounting system to ensure that decisions could be made with real-time financial information.
- Managed accreditation portfolio.
- Worked closely with Human Resources, Diversity and Inclusion (HRDI) to ensure best practices.

Summer Chair

2014-Present

Department of Theatre Arts
State University of New York at New Paltz

- Advised incoming first-year and transfer students
- Coordinated advertising and outreach efforts for upcoming production season

Associate Chair/Associate Professor of Design

2013-2017

Department of Theatre Arts
State University of New York at New Paltz

- Led revision of departmental Strategic Plan and Bylaws.
- Led revision of departmental Reappointment, Tenure, and Promotion Guidelines.

- Developed the foundations for departmental efforts to address a lack of diversity in the faculty and student bodies and a lack of Community in the department.
- Redesigned and implemented recruitment efforts including departmental Open Houses, Accepted Students Day, and Audition/Interview Days to better connect with the individual students and communicate the mechanics, and more importantly the Community of the Department. Additionally, created a culture of meeting with prospective students, including their families, and maintaining communication follow up.

Assistant Professor of Design

2010-2013

Department of Theatre Arts
State University of New York at New Paltz

- Developed a unified Concentration in Design/Technology with existing faculty.
- Developed and nurtured relationships between the department and the profession.

Assistant Professor of Design

2005-2010

Department of Theatre Arts
State University of New York at Albany

- Reenergized the curricular and production components of the Department.

Adjunct Professor

2002-2005

Department of Drama and Dance
Hofstra University

Courses Taught

State University of New York New Paltz

ARS 795 Independent Study: Video and Printmaking Installation
Graduate Art Student Thesis Project
THE 495 Independent Study*: Advisor to Student Set Designers
THE 495 Independent Study: Scene Painting Two
THE 465 Theatre IV: Portfolio and Career Preparation
THE 454 Scene Design Two
THE 413 Rehearsal and Production: Multiple Sections
THE 393 Professional Master Class:
Conversations with The American Theatre Wing

THE 354 Scene Design One
THE 343 Scene Painting
THE 342 Stage Management
THE 314 Period Styles
THE 301 Theatre Arts Participation: Multiple Sections
THE 260 Introduction to Design

**Many of these courses culminated in an AYURE/Undergraduate Research presentations.*

State University of New York at Albany

ATHR 499: Collaboration
ATHR 495: Portfolio Prep/Career Development
ATHR 461: Set Design II
ATHR 456: Seminar in Dramatic Literature
ATHR 448: Topics in Design: Theatrical Design for Advertising
ATHR 397: Advanced Scene Painting Independent Study
ATHR 397: Advanced Scene Painting II
ATHR 397: Vectorworks (Computer Drafting)
ATHR 397: Seminar in Sound Design
ATHR 365: Set Design I
ATHR 266: Scene Painting I
ATHR 265: Stage Properties
ATHR 264: Rendering for the Theatre/Studio Skills
ATHR 263: History of Decorative Arts/History of Decorative Styles
ATHR 235: Fundamentals of Theatrical Design

Hofstra University

DRAM 5: Play Production Lab
DRAM 115: Independent Study in Advanced Drafting*
DRAM 155: Independent Study in Visual Storytelling*
* denote courses I designed and implemented

Service

Off Campus Service Work:

External Tenure Reviewer: University of New Hampshire Department of Theatre

SUNY New Paltz College Committees:

Diversity, Equity, and Inclusion Council	2017 - Present
Administrative Council	2017 - Present
Presidential Search Committee: Faculty Representative	<i>In Process</i>

Co-Chair, Middle States Commission on Higher Education (MSCHE) Steering Committee	2018-2021
MSCHE Editorial Team	2020
Co-Chair MSCHE Working Group Standard III	2018-2021
Search Committee: LGBTQ+/Diversity Manger, Chair	Fall 2021
Vice Presiding Officer, Faculty Senate	2018-2019
Contemplative Space Working Group	2017-2018
Library Advisory Committee Sabbatical Replacement	2016-2017
Committee on Governance Restructuring	2016-2017
Search Committee: Dean, School of Fine and Performing Arts	2014-2015
Academic Senate	2014-2018
Search Committee: VP Administration and Finance	2013
Faculty Governance: Budget, Goals, and Plans Committee (Chair)	2011-2014
Faculty Senate and Executive Committee	2011-2014
Future's Committee	2011-2012

SUNY New Paltz School of Fine and Performing Arts:

Executive Committee Member	2014-Present
Dean Evaluation Committee (Co-Chair)	2017-2018
Assistant to the Dean, Budget Officer Search (Chair)	2018
Facilitator, The Land of Sewertopia Puppet Project, F&PA Fuel Initiative	

SUNY New Paltz Departmental Committees:

Theatre Arts Curriculum Committee	2011-Present
Department of Theatre Arts Design/Technology Committee	2011-Present
Curriculum Committee (Chair): Developed Curricular Revision	2015-Present
Head of Theatre Studies	2016-2017
Departmental Strategic Planning Committee (Chair)	2015-2016
Target of Opportunity Hire Working Group	2015
Target of Opportunity Hire Working Group	2015
Musical Theatre Search Committee (Chair)	2013-2014
Theatre Generalist Search Committee	2013-2014
NAST Reaccreditation Committee	2010-2012
Tenure and Promotion Committee	2011-2016
Search Committee: Assistant Professor of Movement for the Theatre	2011
Season Selection Committee (Chair 11-12)	2010-2012
New Play Festival Committee	2010-2012
Designed Production Season Posters	2011-2014

University at Albany Departmental Committees:

Centennial Event Planning Committee	2009-2010
Season Selection Committee	2005-2009
Tech & Design Committee	2005-2009
Search Committee: Costume Shop Supervisor	2006
Curriculum Committee	2005-2006
Burian Reference Library Committee	2006-2009
Burian Library Design	2009-2010
Design Production Season Posters	2008-2009
Design Posters for Theatre Office	2008-2009
Created the Departmental "Giving Page"	2008-2009
Participated in the "Going Forward Plan" process with the Office of the Provost	2007

Presentations

Opening and Navigating Difficult Conversations with Emma Morcone and Jessica Purcell for SUNY HRDI	January 2021
SUNY CPR: Remote Learning in the Performing Arts	May 2021
Opening Acts: How to Study Theatre in College	October 2020
The American Theatre Wing's Working in the Theatre Virtual Theatre in the Classroom: SUNY New Paltz	December 2020
Actively Addressing Diversity, Equity, and Inclusion: Presented to Art Department to support new initiatives	January 2020
The Next Generation: Curriculum, Production, and People Ramapo College Theatre Department with Dr. Martine Green-Rogers	November 2019
Storytelling in Portfolio Design Regional USITT Conference, Albany NY	September 2018

Education

Master of Fine Arts in Set Design for the Theatre Brandeis University	1997-2000
Bachelor of Arts in Drama Hofstra University in Hempstead New York <i>Graduated with High Honors in Drama</i>	1993-1997

Professional Development Workshops, Seminars, and Webinars include:

- Council of Colleges of Arts and Sciences: Seminar for Department Chairs
- Middle States Commission on Higher Education: Self Study Institute
- National Association of Schools of Theatre: Workshops for Chairs

The Manager's Toolkit (Leadership for new Administrators, SUNY New Paltz)
Attended Numerous Workshops/Webinars on Distance Education
Attended Numerous Workshops on addressing JEDI issues in the American Theatre
Attended Title IX Training, Cleary Act Training (SUNY New Paltz)

Design Credits

2021-2022: *in process*

Various Projects in Development (NDAs in effect):

Experiential Entertainment, Miami, Florida, Kevin Duda Productions; Set Designer
Experiential Entertainment, Las Vegas, Nevada, Kevin Duda Productions; Set Designer
Experiential Entertainment, Marco Island, Florida, Kevin Duda Productions; Set Designer
Entertainment for Young Audience, web series, Kevin Duda Productions; Set Designer

2020:

Blazing Boots—Norwegian Cruise Lines The Spirit, HKM Productions; Set Designer
The Seth Meyers Show—NBC Universal, Vacation Replacement; Art Director
Crossroads—NCL/Regent Seven Seas The Splendor, HKM Productions; Set Designer
Diamond Run—NCL/Regent Seven Seas The Splendor, HKM Productions; Set Designer
Bohemian Soul—NCL/Regent Seven Seas The Splendor, HKM Productions; Set Designer
Club Wonderland—NCL/Regent Seven Seas The Splendor, NCL Creative Studio; Set Designer

2019:

Crossroads—NCL/Regent Seven Seas The Splendor, HKM Productions; Set Designer
Diamond Run—NCL/Regent Seven Seas The Splendor, HKM Productions; Set Designer
Bohemian Soul—NCL/Regent Seven Seas The Splendor, HKM Productions; Set Designer
Club Wonderland—NCL/Regent Seven Seas The Splendor, NCL Creative Studio; Set Designer
Henry IV— SUNY New Paltz, McKenna Theatre; Set Designer
In the Time of the Butterflies— SUNY New Paltz, Parker Theatre; Set Designer
First Night, Welcome Show—Norwegian Cruise Lines The Encore, HKM Productions; Set Designer
The Venetian Twins*—Hudson Valley Shakespeare Festival, Garrison, NY; Prop Designer
*Canceled due to COVID

2018:

Into the Woods— SUNY New Paltz, McKenna Theatre; Set Designer
Ready, Steady, Yeti, Go— SUNY New Paltz, Parker Theatre; Set Designer
Murder for Two—Florida Studio Theatre, Sarasota, FL; Set Designer
Up and Away—RC Cruise Lines Allure of the Seas, Gables Grove Productions; Set Designer
Chapatti—Saint Michael's Playhouse, Burlington, VT; Set Designer
First Night, Welcome Show—Norwegian Cruise Lines The Bliss, HKM Productions; Set Designer

2017:

CNN Live Event: 1990s—with The Michael Alan Group, Los Angeles, CA; Set Designer

The Comedy of Errors—SUNY New Paltz, McKenna Theatre; Set Designer

Away we Go—RC Cruise Lines Allure of the Seas, Gables Grove Productions; Set Designer

Brownsville Song—Florida Studio Theatre, Sarasota, FL; Set Designer

Consulted on Corporate Installations and Events

2016:

Blazing Boots—Norwegian Cruise Lines The Jade and The Gem, HKM Productions; Set Designer

PBS Odd Squad Live! National Tour; Sinking Ship Productions/Mills Entertainment, Set Designer

Outside Mullingar—Capital Repertory Theatre, Albany, NY; Set Designer

Away we Go—RC Cruise Lines Harmony of the Seas, Gables Grove Productions; Set Designer

I Loved. I Lost. I Made Spaghetti.—The Hangar Theatre, Ithaca, NY; Set Designer

Pete 'n' Keely—Saint Michael's Playhouse, Burlington, VT; Set Designer

Ring of Fire—Potsdam Music Theatre, Potsdam NY; Assistant Set Designer*

*Set Designer, Dana Weintraub, Class of 2016

Parade—SUNY New Paltz, McKenna Theatre; Set Designer

Moon Over Buffalo—Gulf Shore Playhouse, Naples, FL; Set Designer

2015:

Mary Poppins—Northern Stage, White River Junction, VT; Set Designer

Panic—SUNY New Paltz, Parker Theatre; Set Designer

The God of Carnage—The Hangar Theatre, Ithaca, NY; Set Designer

Chicago—Community Performance Series, Potsdam NY; Set Designer

Summer in the Square—The Union Square Partnership, Union Square, NYC; Set Designer

Mary Poppins—Arkansas Rep, Little Rock, Arkansas; Set Designer

Once On This Island—Skylight Music Theatre, Milwaukee, WI; Set Designer

Jim Henson's Sid The Science Kid! National Tour; *Remount* Gables Grove Productions and Mills Entertainment, Set Designer

Jim Henson's Dinosaur Train Live! National Tour; *Remount* Gables Grove Productions and Mills Entertainment, Set Designer

2014:

The Philadelphia Story—SUNY New Paltz, Parker Theatre; Set Designer

Body Awareness—Gulf Shore Playhouse, Naples, FL; Set Designer

Jim Henson's Sid The Science Kid! National Tour; Gables Grove Productions and Mills Entertainment, Set Designer

The Little Apple Experience—with The Michael Alan Group and Ripley's Believe it or Not Times Square NYC, New York; Set Designer

Race—Co-Production: Capital Repertory Theatre, NY & Gulfshore Playhouse; Set Designer

The Liar—Hudson Valley Shakespeare Festival, Garrison, NY; Prop Designer

Fully Committed—Adirondack Theatre Festival, Glens Falls, NY; Set Designer

Mary Poppins—Chinchilla Theatricals, Scenery for Rental; Set Designer
CATS—Community Performance Series, Potsdam NY; Set Designer

2013:

Jim Henson's Dinosaur Train Live! National Tour; Gables Grove Productions and Mills Entertainment, Set Designer

The 25th Annual Putnam County Spelling Bee—SUNY New Paltz, Parker Theatre; Set Designer

Lend me a Tenor—Baystreet Theatre (LORT C) Sag Harbor, NY; Set Designer

Our Town—The Actor's Fund Benefit, New York City, NY; Set Designer

Hairspray—Community Performance Series, Potsdam NY; Set Designer

Little Shop of Horrors—Community Performance Series, Potsdam NY; Set Designer

Something Intangible—Gulf Shore Playhouse, Naples, FL; Set Designer

The Last of the Red Hot Lovers—The Hangar Theatre, Ithaca, NY; Set Designer

Porgy and Bess—Skylight Music Theatre, Milwaukee, WI; Set Designer

The Whipping Man—Gulf Shore Playhouse, Naples, FL; Set Designer

The Producers—SUNY New Paltz, McKenna Theatre; Set Designer

Race—Co-Production: Capital Repertory Theatre, NY & Northern Stage, VT; Set Designer

2012:

Peter Pan—Northern Stage, White River Junction, VT; Set Designer

Crimes of the Heart—SUNY New Paltz, Parker Theatre; Set Designer

Macbeth—SUNY New Paltz, McKenna Theatre; Set Designer

M Butterfly—Northern Stage, White River Junction, VT; Set Designer

Chicago—Northern Stage, White River Junction, VT; Set Designer

Eugenia—SUNY New Paltz, Parker Theatre; Set Designer

Cabaret—SUNY New Paltz, McKenna Theatre; Set Designer

The King and I—OperaNorth, Lebanon NH; Set Designer

Great Expectations—University at Albany, Main Theatre; Set Designer

Elixir of Love—OperaNorth, Lebanon NH; Set Designer

Lend me a Tenor—The Hangar Theatre, Ithaca, NY; Set Designer

2011:

Annie—Northern Stage, White River Junction, VT; Set Designer

Superior Donuts—Capital Repertory Theatre, Albany, NY; Set Designer

Three Sisters—SUNY New Paltz, Parker Theatre; Set Designer

Ever So Humble—The Hangar Theatre, Ithaca, NY; Set Designer

Così fan Tutti—Skylight Opera Theatre, Milwaukee, WI; Set Designer

Marriage of Figaro—OperaNorth, Lebanon NH; Set Designer

La Cenerentola—OperaNorth, Lebanon NH; Set Designer

The Who's Tommy—SUNY New Paltz, McKenna Theatre; Set Designer

The Rainmaker—Northern Stage, White River Junction, VT; Set Designer

2010:

The Wizard of Oz—Northern Stage, White River Junction, VT; Set Designer
Noises Off—SUNY New Paltz, McKenna Theatre; Set Designer
Amadeus—Northern Stage, White River Junction, VT; Set Designer
25th Annual Putnam County Spelling Bee—The Hangar Theatre, Ithaca, NY; Set Designer
POP Art, the musical—New York Musical Festival, NYC; Set Designer
Betrayal—Capital Repertory Theatre, Albany, NY; Set Designer
A Walk in the Woods—Northern Stage, White River Junction, VT; Set Designer
And Then There Were None—New York State Theatre Institute, Troy, NY; Set Designer
Damascus—Northern Stage, White River Junction, VT; Set Designer
The Centennial Exhibit—University at Albany, Lab Theatre; Set Designer
The Crucible—University at Albany, Main Theatre; Set Designer

2009:

My Fair Lady—Capital Repertory Theatre, Albany, NY; Set Designer
Hamlet—Northern Stage, White River Junction, VT; Set Designer
The Biotech Plays—University at Albany, Lab Theatre; Set Designer
Charlotte's Web—Orlando Rep, Orlando, FL; Set Designer
Dreyfus in Rehearsal—Beckett Theatre, New York, NY; Set Designer
Take Two (*a new musical*)—Northern Stage, White River Junction, VT; Set Designer
Boston Marriage—Capital Repertory Theatre, Albany, NY; Set Designer
Glass Menagerie—Northern Stage, White River Junction, VT; Set Designer
A Year of Magical Thinking—Northern Stage, White River Junction, VT; Set Designer
Antigone—University at Albany, Main Theatre; Set Designer
Jesus Hopped the A Train—University at Albany, Studio Theatre; Set Designer
Blues in the Night—Skylight Opera Theatre, Milwaukee, WI; Set Designer
How The Other Half Loves—Saint Michael's Playhouse, Burlington, VT; Set Designer

2008:

Les Miserables—Northern Stage, White River Junction, VT; Set Designer
The History Boys—Northern Stage, White River Junction, VT; Set Designer
The Elephant Man—Northern Stage, White River Junction, VT; Set Designer
The Full Monty—Northern Stage, White River Junction, VT; Set Designer
Winnie the Pooh—Northern Stage Education, White River Junction, VT; Set Designer
Picasso at the Lapine Agile—University at Albany, Main Theatre; Set Designer
Famous By Birth, Shakespeare Power Plays—University at Albany, Arena Theatre; Set Designer
Family: Can't Live With Them...—University at Albany, Arena Theatre; Set Designer
Les Miserables—Seaside Music Theater, Daytona, FL; Set Designer (*company closed pre-production*)

2007:

The World Goes Round—Barrington Stage Company, Pittsfield, MA; Set Designer
Beauty and the Beast—Northern Stage, White River Junction, VT; Set Designer
How The Other Half Loves—Northern Stage, White River Junction, VT; Set Designer

Letters to a Student Revolutionary—University at Albany, Studio Theatre; Set Designer

A Coupla' White Chicks...—University at Albany, Studio Theatre; Set Designer

The Shape of Things—University at Albany, Arena Theatre; Set Designer

Seussical—Orlando Rep, Orlando, FL; Set Designer

Smokey Joe's Café—Skylight Opera Theatre, Milwaukee, WI; Set Designer

The Crucible—Northern Stage, White River Junction, VT; Set Designer

The Lady's Not for Burning—University at Albany, Main Theatre; Set Designer

Dancing at Lughnasa—Northern Stage, White River Junction, VT; Set Designer

2006:

CATS—Northern Stage, White River Junction, VT; Set Designer

The Birthday Party—University at Albany, Studio Theatre; Set Designer

Moon Over Buffalo—Northern Stage, White River Junction, VT; Set Designer

Singin' in the Rain—Seaside Music Theatre, Daytona Beach, FL; Set Designer

Trojan Women—University at Albany, Studio Theatre; Set Designer

Of Mice and Men—Northern Stage, White River Junction, VT; Set Designer

Lonely Planet—University at Albany, Lab Theatre; Set Designer

2005:

Animal Crackers—Skylight Opera Theatre, Milwaukee, WI; Set Designer

A Midsummer Night's Dream—University at Albany, Main Theatre; Set Designer

Isabelle and the Pretty Ugly Spell—New York Musical Festival, NYC; Set Designer

Aida--Seaside Music Theatre, Daytona Beach, FL; Set Designer

Moby Dick, the musical--Seaside Music Theatre, Daytona Beach, FL; Set Designer

I Love you...Now Change--St. Michael's Playhouse, Burlington, VT; Set Designer

The Secret Garden--New Jersey City University, Jersey City, NJ; Set Designer

The Diary of Anne Frank—Northern Stage, White River Junction, VT; Set Designer

2004:

Orestes by Chuck Mee—Lightbox Theatre Co., Primary Stages, NYC; Set Designer

All My Sons—Northern Stage, White River Junction, VT; Set Designer

A Midsummer Night's Dream—Hofstra University, Hempstead, NY; Costume Designer

Beauty and the Beast--Seaside Music Theatre, Daytona Beach, FL; Set Designer

Strike Up the Band--Hofstra University, Hempstead, NY; Set Designer

Annie--Seaside Music Theatre, Daytona Beach, FL; Set Designer

Smokey Joe's Café—Worcester Foothills Theatre, Worcester, MA; Set Designer

Ain't Misbehavin—Northern Stage, White River Junction, VT; Set Designer

My Fair Lady—Northern Stage, White River Junction, VT; Set Designer

Cinderella--Musical Theatre Southwest, Albuquerque, NM; Set Designer

American Girl's Revue—American Girl Theatre, NYC; Design Revisions

In Tune: Paul Simon and John Mayer—Rock and Roll Hall of Fame, Cleveland, Ohio for VH-1

Network; Art Director

Life and Style—Bravo Network, New York, NY; Sketch Artist

Deathtrap—Worcester Foothills Theatre, Worcester, MA; Set Designer

BET 106&Park--Black Entertainment Television, New York, NY; Art Director
The Lady Next Door --Folksbienne Yiddish Theatre (*remount*), Atlanta, GA; Set Designer

2003:

Architectural Model—New Corporate Center, Melville, NY; Project Manager
A Tale of Two Cities--Seaside Music Theatre, Daytona Beach, FL; Set Designer
Hispanic Heritage Awards--The Kennedy Center for NBC, Washington, DC; Associate Designer
The NFL Draft 2003--The Theatre at Madison Square Garden for ESPN, New York, NY; Associate Designer
Macbeth—Worcester Foothills Theatre, Worcester, MA; Set Designer
Tartuffe—Louisiana State University, Baton Rouge, LA; Set Designer
The Trojan Women--Double Helix Theatre Co., Primary Stages, NYC; Set Designer
The Adding Machine—Hofstra University, Hempstead, NY; Set and Costume Designer
American Girl's Revue—American Girl Theatre, NYC; Design Revisions
The Lady Next Door--Folksbienne Yiddish Theatre, New York, NY; Set Designer
The Little Prince--Double Helix Theatre Co., Primary Stages, NYC; Set Designer
Smokey Joe's Café--Seaside Music Theatre, Daytona Beach, FL; Set Designer
Romeo and Juliet—Hofstra University, Hempstead, NY; Assistant Technical Director
The Birds—Hofstra University, Hempstead, NY; Assistant Technical Director

2002:

IMX Studio--Muchmusic/FUSE Network, New York, NY; Associate Designer
Hispanic Heritage Awards--The Kennedy Center for NBC, Washington, DC; Associate Designer
The Gondoliers-- Seaside Music Theatre, Daytona Beach, FL; Set Designer
A Moon for the Misbegotten—Northern Stage, White River Junction, VT; Set Designer
A Prelude to a Kiss--Bristol Valley Theatre, Naples, NY; Set Designer
Godspell--Bristol Valley Theatre, Naples, NY; Set Designer
In My Dream...--Vortex Theatre Co., New York, NY; Set Designer
The Melody Lingers On, a Berlin Revue—USA Productions, Hempstead, NY; Set Designer
Ford Blue Event--NY Auto Show: Satellite Location, New York, NY; Associate Set Designer
VH-1 Story Tellers: GooGoo Dolls—NYC location for VH-1; Art Director
Pantene Pro-Voice Concert--Central Park Summer Stages, New York, NY; Associate Designer
Dial M for Murder—Worcester Foothills Theatre, Worcester, MA; Set Designer
Ten Little Indians—Worcester Foothills Theatre, Worcester, MA; Set Designer
Additionally, I created "Pitch Sketches" for numerous Corporate Theatre Events

2001:

Michael Jackson's 30th Anniversary Celebration—Madison Square Garden, NY; Associate Designer
Hispanic Heritage Awards--The Kennedy Center for NBC, Washington, DC; Associate Designer
What Happened Was...--Paradise Theatre Co., New York, NY; Set Designer
Live by Request...Neil Diamond—CBS Studios for A&E, New York, NY; Associate Set Designer
VH-1 Story Tellers: ELO—New York Location for VH-1; Art Director

VH-1 Story Tellers: Billy Idol—New York Location for VH-1; Art Director
Nick@Nite: Rollout—Cipriani Ball Room, New York, NY; Art Director
Pantene Pro-Voice Concert--Central Park Summer Stages, New York, NY; Associate Designer
Houston Texans Expansion--GH Bush Arena, Houston, TX; Associate Set Designer
Lincoln Car Reveal--NY Auto Show: Satellite Location, New York, NY; Associate Set Designer
Infiniti Sales Meeting--California Aviation Museum; Associate Set Designer
Big River—Northern Stage, White River Junction, VT; Set Designer
See How They Run—Worcester Foothills Theatre, Worcester, MA; Set Designer
2000:

Pride's Crossing—Northern Stage, White River Junction, VT; Set Designer
A Streetcar Named Desire—Northern Stage, White River Junction, VT; Set Designer
Drifting Elegant—New Rep, Boston, MA; Set Designer
Proposals—American Stage, St. Petersburg, FL; Set Designer
I Love You...Now Change—SeaCoast Rep, Portsmouth, NH; Set Designer
The Last Night of Ballyhoo—American Stage, St. Petersburg, FL; Set Designer
Moses—HERE, New York, NY; Set Designer

Leading to graduation:

Camino Real—Brandeis University, Waltham, MA; Set Designer
The Sty of the Blind Pig—Brandeis University, Waltham, MA; Set Designer
Kindertransport—Brandeis University, Waltham, MA; Set Designer
More than Laughter—Brandeis University, Waltham, MA; Set Designer
The Women of Shakespeare--American Globe Theatre, New York, NY; Set Designer
The Tenth Man--USA Productions, Hempstead, NY; Set Designer
These Golden Years—USA Productions, Hempstead, NY; Set Designer
Peter and the Wolf—Little Orchestra Society, New York, NY; Assistant Set Designer

Professional Affiliations:

Member of United Scenic Artists, Local 829



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January 2022